Maria Coryell-Martin

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Education

2006—2013 Select classes, Gage Academy, Seattle, WA2004 BA cum laude, Carleton College, Northfield, MN

Honors and Awards

| 2013 | Vetlesen Foundation award for <i>Imaging the Arctic: Communicating Climate Science through Art</i> |
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| 2010 | Allied Arts Foundation becomes a fiscal sponsor |
| 2007 | King 4Culture award for project Portraits of Ice (Glaciers of the North Cascades) |
| 2004 | Thomas J. Watson fellowship for one year project, Ties to the Land, an Artistic Exploration |
| | of Remote Landscapes (painting in French Polynesia, Tibet, Mali, and Greenland) |
| 2003 | Ursula-Jepson Hemingway Award for recognized excellence, Carleton College |
| 2002, 2003 | Hyslop-Warnhotlz Grant for Studio Art, Carleton College |
| 2002, 2003 | Tiny Toni Award for Studio Art, Carleton College |

Exhibitions

| 2044 2045 | |
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| 2014-2015 | Imaging the Arctic, exhibition at the Nordic Heritage Museum, Seattle, WA |
| 2013 | Vanishing Ice, group show at the Whatcom Museum, Bellingham, WA |
| 2013 | Human+Nature, group show at the Kirkland Arts Center, Kirkland WA |
| 2013 | The Unbroken Line, group show at Plasteel Frames & Gallery, Seattle, WA |
| 2012 | Long Distance Migration, solo show at Plasteel Frames & Gallery, Seattle, WA |
| 2011 | Ice Stories, with Anna McKee and Cynthia Camlin at WA State Convention Center, Seattle, WA |
| 2011 | Ice, group show at the Artisans on Taylor Gallery, Port Townsend, WA |
| 2011 | Expeditionary Art, solo show at Plasteel Frames & Gallery, Seattle, WA |
| 2011 | Cascade Explorations, group show at the Gallery West, Stehekin, WA |
| 2011 | Forecast: Communicating Weather and Climate, group show at the WA State Convention |
| | Center, co-presented by American Meteorological Society and Eco Arts, Seattle, WA |
| 2011 | Cascade Explorations, solo show at Johnston Architects, Seattle, WA |
| 2010 | Kent Summer Art Exhibit, group show at the Centennial Gallery, Kent, WA |
| 2010 | Weathering Change, group show at the Confluence Gallery, Twisp, WA |
| 2010 | Harvesting the Light, group show at the Confluence Gallery, Twisp, WA |
| 2007—2014 | Expeditionary Art, Polar Science Weekend, Pacific Science Center, Seattle, WA |
| 2009 | Confluence, Artists of the North Cascades Institute, Smith Valley Gallery, Edison WA |
| 2008 | Portraits of Ice (Featuring North Cascades), Mithun, Seattle, WA |
| 2008 | Nordic Journeys, group show at the Nordic Heritage Museum, Seattle, WA |
| 2008 | Polar Artist Group, group show Gibson Center, Alliston, Ontario, Canada |
| 2007 | Polar Artist Group Launch, group show at McMichael and Bond Head Gallery, Ontario, Canada |
| 2007 | Portraits of Ice, solo exhibit at University of Washington Club, Seattle, WA |
| 2007 | Icescapes, solo show at Vashon College and Hardware Store Restaurant Gallery, Vashon, WA |
| 2006 | High Latitudes, solo exhibit at Race in JL Showroom, Seattle, WA |
| 2005 | On Wing, solo exhibit at Upernavik Museum, Upernavik, Greenland |
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Residencies

| 2015 | Patagonia, Antarctic Peninsula, and South Georgia, guest artist with Seabourn Quest Cruise |
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| 2014 | Heritage University, 3 day visit with workshops and lectures, Yakima, WA. |
| 2013 | NW Greenland, 1 month fieldwork with biologist Dr. Kristin Laidre for project Imaging the Arctic |
| 2012 | Millbrook, NY, 2 weeks with Cary Institute of Ecosystem Studies for project Science Vignettes |
| 2012 | Cook Inlet, AK, 2 weeks painting with Dr. Nathan Senner to study long-distance migratory birds |
| 2011 | Grand Canyon, 3 weeks painting in the field with Historic Boats Afloat team |
| 2010 | East Greenland, 3 weeks painting in the field with Dr. Erik Born's walrus research team |
| 2007-2009 | North Cascades, painting in the field with glacier monitoring scientists in Washington |
| 2008-2014 | Teaching Residency, 3 day series of workshops with Islandwood, Bainbridge, WA |
| 2008 | Cariboo Mountains, 1 week glacier monitoring with Dr. Matthew Beedle's team, Canada |
| 2008 | Falkland Islands, South Georgia, Antarctic Peninsula, 1 month residency with Quark Expeditions |
| 2006 | Antarctica Peninsula, 2 week residency Quark Expeditions Artist Residency |
| 2005 | Greenland, 6 week Artist-in-Residence with Upernavik Museum |
| 2005 | Greenland, Summit Station 2 day artist visit sponsored by National Science Foundation |
| 2003 | Alaska, 9 week residency with Juneau Icefield Research Program |

Events

| 2015 | Presentation and workshops, "Imaging the Arctic", Nordic Heritage Museum, Seattle, WA |
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| 2015 | Presentation, "Imaging the Arctic" Port Townsend Marine Science Center, Port Townsend, WA |
| 2014 | Presentation, "Imaging the Arctic" hosted by the Methow Conservancy, Twisp, WA |
| 2014–2015 | Presentation, featured speaker Girls Can Do, Benaroya Hall, Seattle, WA |
| 2014 | Science Cafe, "Imaging the Arctic," hosted by Colors of Nature, Fairbanks, AK |
| 2013 | Saturdays on Ice, "Imaging the Arctic," Whatcom Museum speaker series, Bellingham, WA |
| 2012 | Presentation, "Ice Capades," hosted by Nerd Nite, Seattle, WA |
| 2012 | Science Café, "Expeditionary Art," hosted by Pacific Science Center and KCTS 9, Kirkland, WA |
| 2012 | Presentation, "Expeditionary Art," Cornish College guest lecturer, Seattle, WA |
| 2011 | Presentation, "From the NE to the SW," Greenwood Library, Seattle, WA |
| 2010 | Presentation, "High Latitudes," Confluence Gallery, Twisp, WA |
| 2008–2009 Field Seminar, "Girls on Ice," co-instructor of 12 day program combining science, art, | |
| | mountaineering, and leadership. Sponsored by University Alaska Fairbanks. |
| 2008 | Presentation, "Art, Glaciers, and Climate Change," The Mountaineers, Seattle, WA |
| 2008 | Presentation, "Portraits of Ice," Islandwood, Bainbridge Island, WA |
| 2007-2015 | Workshops, 50+ watercolor, field sketching, and nature journaling workshops with partners |
| | including Seattle Art Museum, Whatcom Museum, University of WA, North Cascades Institute, |
| | Confluence Galley, Nature Consortium, North Cascades Basecamp, and local schools. |

Press

| 2015 | "Artist Brings Arctic to Life," Everett Herald, Feb 15 |
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| 2015 | "Imaging the Arctic, powerful, lonely, endangered vistas," Seattle Times, Jan 30 |
| 2014 | "The Art of Science," Fairbanks Daily News Miner, Feb 2 |
| 2013 | "Bringing Art to Narwhal Research in the Arctic," KUOW & Oregon Public Radio, April 9 |
| 2012 | "Seattle-based artist paints portraits of a melting world," High Country News, November 26 |
| 2012 | " <u>Expeditionary Artist' Maria Coryell-Martin blends science and art</u> ,"Alaska Dispatch, June |
| 2010 | "Latest Greenland Expedition," Polar Field Services Newsletter, Nov |
| 2010 | "Science and Art in the Arctic," Polar Field Services Newsletter, May |
| 2009 | "Risky Business," The Voice, Carleton College Alumni Magazine, Winter |
| 2008 | "Faces of IPY: Artist Adventurer," Polar Field Services Newsletter, April |

| 2008 | "Cool Art," Antarctic Sun (United States Antarctic Program), March |
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| 2007 | "Art and Science in the Extreme Cold," UW APL Newsletter, May |
| 2007 | "The Art of Polar Science," Pacific Science Center video interview |
| 2006 | "Painting Ice," VECO Polar Resources Newsletter, May |

Affiliations and Certifications

| Current | Wilderness First responder, 80 hour first aid course, and Wilderness Adult CPR |
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| 2014 | Northwest Watercolor Society member |
| 2010 | WINGS WorldQuest flag expedition to Greenland |
| 2007 | Explorers Club, elected member (<u>www.explorers.org</u>) |
| 2007 | International Polar Year, formally recognized "Portraits of Ice" as project # 1182 |